## Who killed Socrates? Mino, 1 February - 15 March 2025, opening 1 February, 12 - 8 pm in Pop (the Chapel) up, at Tommaso Calabro S. Polo, 2177, 30125 Venezia, Italy

Opening Times: Tuesday - Saturday, 11 am - 7 pm

Hemlock x 2

Look at you now, drinking yourself to death, lost in the illusion you've created. And here I am, passing you the cup someone else ordered for you. You spent your life chasing truth, hoping to break free from the shadows, only to poison others with seductive words. You thought your wisdom would be remembered, but it's the impression you left that lingers, not your ideas. The irony? You tried escaping society's simulation, yet built your own.

"Knowledge killed the feeling; the intellect strangled the heart."

I tried too, thinking I could live outside the box and see the world as it is. But the more I struggled, the more I realized—everything is smoke and mirrors. Nothing is real, yet we feel it deeply. Isn't that the artist's curse? Maybe we should stop and listen to the sky.

But even the stars lie to us—already dead, yet still shining. Like you, trapped in your cave, believing you were escaping. So, drink up. You're not escaping anything. You're just getting lost among us, drunk on your illusions, thinking they'll bring you closer to the truth. But the light is just a dream, and waking up is brutal.

words by Mino



Few heads, lots of meat, 2024 concrete coated with silver gelatine, 10 x 14.8 x 1.5 cm



Lonely fans, 2024 concrete coated with silver gelatine, 10 x 14.8 x 1.5 cm



Park B. Is where lovers meet, 2024 600 gr. of concrete coated with silver gelatine, 24.5 x 14.5 x 1 cm



only japanese artists are allowed to be kinky , 2024 concrete coated with silver gelatine,  $10 \times 14.8 \times 1.5$  cm



Random Persian Carpet x disney drops in January, 2024 concrete coated with silver gelatine, 10 x 14.8 x 1.5 cm



When you have nothing to say, 2024 600 gr. of concrete coated with silver gelatine, 24.5 x 14.5 x 1 cm



Humans cannot fly, 2024 concrete coated with silver gelatine, 10 x 14.8 x 1.5 cm



holy youth, 2024 concrete coated with silver gelatine, 10 x 14.8 x 1.5 cm OTHER WORKS



Humans Modify, 2024 concrete coated with silver gelatine, 10 x 14.8 x 1.5 cm



Scene two, 2024 concrete coated with silver gelatine, 10 x 14.8 x 1.5 cm



Scene two, 2024 concrete coated with silver gelatine, 10 x 14.8 x 1.5 cm

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